

**MODERN EDUCATION SOCIETY'S
NOWROSJEE WADIA COLLEGE
DEPARTMENT OF HISTORY
F.Y.B.A. HISTORY**



**MODERN EDUCATION SOCIETY'S
NOWROSJEE WADIA COLLEGE, PUNE (NEP 2)**

**B.A. History
(Faculty of Humanities)
Semester I & II**

(Syllabus under National Education Policy & Choice Based Credit System)
w.e.f. Academic Year 2024-2025

Preamble of the Course:

A Bachelor of Arts in History, is a Bachelor's degree awarded for an Under Graduate Program in the field of History. The BA History syllabus primarily gives emphasis to the understanding of History as a Subject, in Theory as well as at the applied level. Application and relevance of History have been taken into consideration while designing the syllabus for a BA in History.

History is an ever-relevant subject of academia, as every subject or object has with its own History, hence study of History is crucial as well as pivotal to any research or Study undertaken in humanities. History over the past few decades has explored multiple new approaches to study the past and has facilitated major social, political, economic, and cultural processes to take place and shape in society. History offers the study of Human past with approaches like political, social, economic, cultural, religious, and apart from this traditional aspect, there are major new developments like urban, feminist, Business, Gender, Infrastructure, subaltern History, and these approaches enable students to understand historical processes in more realistic ways.

Our Present is the result of our Past and is going to be the reason for our future. Hence, the Study of History has become a rather vital concern for all field of studies. This proposed B.A. History course attempts to cover some of the major themes in History

The Objectives of the course curriculum are:

- To help the students to build interdisciplinary approach
- To empower students to excel in various research fields of History
- To inculcate sense of humanities in study of Historical Event, Period, People, and processes.
- To make students prepare for various competitive examinations.
- To nurture the historical methods of learning human past.

Program Outcomes:

- B.A. History enable students to understand the Scope, importance, relevance of History.
- Students will be familiar with Major Historical periodization.
- Students will be in position to understand different aspects in History
- Ability to infer the scope, objectivity and subjectivity in History.
- Ability to understand the aspect that they could pursue research in History for their further studies in History.

Eligibility for the course B.A. History:

As per the rules and regulations of SPPU and UGC

Teaching Scheme:

- The course is a 04 years, 08 semesters full time Under Graduate Course.
- The course follows the CBCS (Choice Based Credit System) pattern as per University Grants Commission and Savitribai Phule Pune University.
- 04 Credit Theory Course = 60 Lectures
- 02 Credit Theory Course = 30 Lectures

Abbreviations:

VSC: Vocational Skill Course

IKS: Indian Knowledge System

OJT: On Job Training

FP: Field Project

CEP: Community Engagement Program

OE/GE: Open Elective/ Generic Elective

SEC: Skill Enhancement Course

AEC: Ability Enhancement Course

VEC: Value Education Course

CC: Core Course

RM: Research Methodology

RP: Research Project

**Modern Education Society's
Nowrosjee Wadia College, Pune-01
Faculty of Humanities**

**Structure of Choice Based Credit System for Undergraduate Program to be implemented
from Academic Year 2024-2025**

Subject: - F.Y.B.A. NEP 2.0 History Structure Academic Year 2024-2025

Semester	Course Type	Course	Course Code	Courses Title	Credits	Hours/ week
I	Major Mandatory	Major I		CONTEMPORARY WORLD HISTORY (1945-2000) PART I	02	
		Major II		INDIAN CULTURE PART I	02	
		SEC		HERITAGE MANAGEMENT I	02	
		OE		DIGITAL HERITAGE AND CONSERVATION I	02	
II	Major Mandatory	Major I		CONTEMPORARY WORLD HISTORY (1945-2000)PART II	02	
		Major II		INDIAN CULTURE PART II	02	
		SEC		HERITAGE MANAGEMENT II	02	
		OE		DIGITAL HERITAGE AND CONSERVATION II	02	

F.Y.B.A. History (NEP 2)
Major Mandatory - World History (1945-2000) (02 Credit Course)
Semester I
Total Lectures=30

Course Objectives:

1. This paper is designed to introduce the students to the political history of the Modern World.
2. It will enable students to study remarkable historical developments in the various countries including India, which had a significant impact on almost all over the Modern World.
3. It will enable students to understand the significant impact of the modern concepts such as Dictatorship, Cold War, Nationalism, Communism, Imperialism, Polarization, etc.
4. It will get students acquainted with the major nationalist movements, the World War II and its consequences, the Cold War and its Consequences.

Course Outcomes:

1. It will enable students to develop the overall understanding of the Modern World.
2. The students will get acquainted with the major nationalist movements, the World War II and its consequences, the Cold War and its Consequences.
3. It will enhance their overall perception of the history of the Modern World.
4. It will enable students to understand the significance of the strategic political developments in the Modern World.

UNIT	CONTENTS OF THE COURSE	NO. OF LECTURES
I	UNITED NATIONS a) Composition b) Achievements	10
II	THE RISE OF THE WORLD POWERS a) USA & USSR b) Military Alliances: NATO, CENTO, SEATO, ANZUS, Warsaw Pact, and Space Race	10
III	COLD WAR: a) Blocs, Crisis and Events b) Decolonization and Third World	10

Reference Books

English

1. Buzan Barry and Richard Little, International Systems in World History, OUP, 2000.
2. Cornwall R.D., World History in 20th Century, Longman, London, 1976.
3. Halle, Cold War a History. Knapp Wilfrid, A History of War and Peace, Oxford, 1967.
4. Langsam W.C. The World Since 1919.
5. Nanda B.R. (ed.), Indian Foreign Policy, Nehru Era.

Marathi

1. Kadam, Y.N., Adhunik Jaga 1945-2000, Kolhapur, 2001
2. Kulkarni, A.R., Adhunik Jagacha Itihas, 1987
3. Kothekar, Shanta, Amerikecha Itihas, Nagpur
4. Vaidya, Suman, Adhunik Jaga, Vols. 1 and 2, Nagpur, 1997
5. Vaidya, Suman, Russiacha Itihas, Nagpur, 199

F.Y.B.A. History (NEP 2)
Major Mandatory - World History (1945-2000) (02 Credit Course)
Semester II
Total Lectures=30

Course Objectives:

1. This paper is designed to introduce the students to the political history of the Modern World.
2. It will enable students to study remarkable historical developments in the various countries including India, which had a significant impact on almost all over the Modern World.
3. It will enable students to understand the significant impact of the modern concepts such as Dictatorship, Cold War, Nationalism, Communism, Imperialism, Polarization, etc.
4. It will get students acquainted with the major nationalist movements, the World War II and its consequences, the Cold War and its Consequences.

Course Outcomes:

1. It will enable students to develop the overall understanding of the Modern World.
2. The students will get acquainted with the major nationalist movements, the World War II and its consequences, the Cold War and its Consequences.
3. It will enhance their overall perception of the history of the Modern World.
4. It will enable students to understand the significance of the strategic political developments in the Modern World.

UNIT	CONTENTS OF THE COURSE	NO. OF LECTURES
I	WEST ASIA a) Oil Politics, Suez Crisis b) Arab-Israel conflicts, Palestine issue c) Kuwait – Iraq War and its Impact	10
II	A UNI-POLAR WORLD a) Reunification of Germany b) Disintegration of the USSR and its consequences c) Geopolitics, Terrorism and Arm Industries	10
III	GLOBALISATION AND ITS IMPACT a) European Union b) BRIC c) LPG	10

Reference Books

English

1. Buzan Barry and Richard Little, International Systems in World History, OUP, 2000.
2. Cornwall R.D., World History in 20th Century, Longman, London, 1976.
3. Halle, Cold War a History. Knapp Wilfrid, A History of War and Peace, Oxford, 1967.
4. Langsam W.C. The World Since 1919.
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Marathi

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2. Kulkarni, A.R., Adhunik Jagacha Itihas, 1987
3. Kothekar, Shanta, Amerikecha Itihas, Nagpur
4. Vaidya, Suman, Adhunik Jaga, Vols. 1 and 2, Nagpur, 1997
5. Vaidya, Suman, Russiacha Itihas, Nagpur, 199

F.Y.B.A. History (NEP 2)
MAJOR II: Indian Culture (02 Credit Courses)
Semester - I
Total Lectures – 30

Objectives:

- Describe the distinctive features of Indian culture;
- Identify the central points and uniqueness of Indian culture;
- Discuss the importance of spirituality in Indian culture;
- Explain the points of diversity and underlying unity in it; and
- Trace the process of infusion into and integration of elements from other cultures in Indian culture.

UNIT	CONTENTS OF THE COURSE	NO. OF LECTURES
I	MUSIC & DANCE a) Evolution of Indian Music & Dance b) Types of Classical Music & Dance forms c) Regional Music & Indian Film Music, Folk dances & tradition d) Western influence on Indian music and dance	10
II	THEATRE & DRAMAS a) Theatre during the ancient and medieval times : a brief survey b) Theatre during the colonial rule c) Theatre in the Post-Independence era	10
III	MARTIAL ARTS a) Thang Ta, b) Gatka, c) Kalaripayattu, d) Mallakhamb, e) Silambam	10

References:

1. A.L Basham: The wonder that was India. Picador Publisher, Indian ed. 2014
2. Sachin Shekhar Biswas: Protecting the Cultural Heritage (National Legislation and International Convention, Aryan Books International, 1999.
3. N.K Bose : “Culture Zones of India” in culture and Society in India, Asia Publishing House Ramdhari Singh Dinkar: Sanskriti ke chaar Adhyaya, Udyanchal Publishers
4. Kathryn Hansen: Grounds for play, The Nautanki Theatre of north India, University of California
5. Bhanu Shankar Mehta: Ramlila Varied Respective , B.R Publishing Corporation, 2011
6. S.Narayan: Indian Classical Dances, Shubhi Publications, 2005.s
7. Prakash, H.S :Shiva Traditional Theatres, Incredible India Series, New Delhi, 2007
8. S. Radhakrishnan: “Culture of India” in the Annals of the American Academy of Political and Social Science, Vol 233, India Speaking (may 1944).pp 18-21
9. A. Rangacharya: The Natya shastra, English translation with critical Notes, New Delhi, Munshiram Manoharlal Publishers Pvt Ltd.
10. The Director General Survey of India (ed.) Guide Books: World Heritage Series, New Delhi
11. Raman Varadara: Glimpses of Indian Heritage, Popular Prakashan Private Ltd., Bombay, 1989
12. Varapande, M.L : History of Indian Folk Theatre (Lok Ranga Panorama of Indian Folk Theatre) Abhinav Publications,1992
13. V. Vasudev : Fairs and Festivals, Incredible India series, 2007
14. Agarwal V.S: Indian Art, Varanasi, 1965
15. Archer W.G: Indian Painting for the British, 1770-1880. Oxford University
16. Beach M.C :Rajput painting for the British, 1770-1880. Oxford University Press.
17. Brown P.: Indian Painting under Mughals, 1550 A.D. to 1750 A.D.
18. Chandra Moti: Studies in Early Indian Painting, Asia Pub. Home
19. Coomarswamy A.K: Transformation of nature in Art, Dover Pub. 1956, Reprint1995
20. Fergusson, J: History of Indian and Eastern Architecture, Delhi 1999.
21. Goswamy B.N Essence of Indian Art, Asian Art Museum of San Francisco, 1986
22. Kramrisch Stella: Indian Sculpture, Ancient, Classic and Medieval, Motilal Banarasi
23. Majumdar R.C Edited: History and Culture of Indian People (Relevant Volumes and Chapters), Bhartiya Vidya Bhawan, Bombay
24. Rowland, B: Art and Architecture of India, Harmondsworth, 1970
25. Sivarammurti. C Indian painting, Delhi 1970
26. Gast, Klaus-Peter (2007), Modern Traditions: Contemporary Architecture in India, Birkhäuser
27. Michell, George (1990), The Penguin Guide to the Monuments of India, Volume 1: Buddhist, Jain, Hindu, 1990, Penguin Books
28. Varadpande, M. L.; Varadpande, Manohar Laxman (1987). History of Indian Theatre. Abhinav Publications
29. Wilson, Horace Hayman (tr. from the Original Sanskrit) (1827). Select Specimens of the Theatre of the Hindus. V.Holcroft at The Asiatic Press, Calcutta
30. Reginald Massey (2004). India's Dances: Their History, Technique, and Repertoire. Abhinav Publications
31. Kapila Vatsyayan (1974). Indian classical dance. Sangeet Natak Akademi.

- **Marathi:**

1. Bhushan Deshmukh, Bharatiya Kala Aani Sanskruti (Marathi).
2. Sri Aurobindo, भारतीय संस्कृतीचा पाया (PDF)
3. आपला भारत आपली संस्कृती (PDF)
4. Ranjan Manish, Bhartiya Kala Evam Sanskruti.
5. Swati Deshpande, Bhartatil Koriv Mandire
6. Nitin Singhaniya, Indian Art And Architecture (Marathi)
7. R.S. Sharma, Ancient India (Marathi)

F.Y.B.A. History (NEP 2)
MAJOR II: Indian Culture (02 Credit Courses)
Semester - II
Total Lectures – 30

Objectives:

- Describe the distinctive features of Indian culture;
- Identify the central points and uniqueness of Indian culture;
- Discuss the importance of spirituality in Indian culture;
- Explain the points of diversity and underlying unity in it; and
- Trace the process of infusion into and integration of elements from other cultures in Indian culture.

UNIT	CONTENTS OF THE COURSE	NO. OF LECTURES
I	INDIAN PAINTINGS <ul style="list-style-type: none"> a) Prehistoric Rock Paintings: Ajanta, Bhimbetka Rock Shelters, Adamgarh Hills and Bagh Paintings. b) Major Styles of Paintings: Mughal, Rajasthani, Deccan, Pehari, Company c) Major Schools and Artists in Modern Times 	10
II	FAIRS FESTIVALS: INDIAN ETHNICITY <ul style="list-style-type: none"> a) Significance, concepts, historical background of fairs, festivals b) Rituals and their importance. <p>Keywords – Festivals: Regional, Folk, Tribal, National Fairs: Religious, Folk, Animal, Monsoon Commemorative Festivals: Rann Festival, Surajkund Crafts Mela, Goa Carnival, Hornbill Festival</p>	10
III	ARCHITECTURE <ul style="list-style-type: none"> a) Understanding of the Features of Indian Architecture: Arches, Domes, Pillars, Capitals, Stupas b) Mughal Architecture: Tomb, Palaces, Garden, Chhatris. c) Modern and Contemporary Architecture: European Influence; Indo-Saracenic Architecture; Post-Independence Period 	10

References:

1. A.L Basham: The wonder that was India. Picador Publisher, Indian ed. 2014
2. Sachin Shekhar Biswas: Protecting the Cultural Heritage (National Legislation and International Convention, Aryan Books International, 1999.
3. N.K Bose : “Culture Zones of India” in culture and Society in India, Asia Publishing House Ramdhari Singh Dinkar: Sanskriti ke chaar Adhyaya, Udyanchal Publishers
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9. A. Rangacharya: The Natya shastra, English translation with critical Notes, New Delhi, Munshiram Manoharlal Publishers Pvt Ltd.
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22. Kramrisch Stella: Indian Sculpture, Ancient, Classic and Medieval, Motilal Banarasi
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27. Michell, George (1990), The Penguin Guide to the Monuments of India, Volume 1: Buddhist, Jain, Hindu, 1990, Penguin Books
28. Varadpande, M. L.; Varadpande, Manohar Laxman (1987). History of Indian Theatre. Abhinav Publications
29. Wilson, Horace Hayman (tr. from the Original Sanskrit) (1827). Select Specimens of the Theatre of the Hindus. V.Holcroft at The Asiatic Press, Calcutta
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3. आपला भारत आपली संस्कृती (PDF)
4. Ranjan Manish, Bhartiya Kala Evam Sanskruti.
5. Swati Deshpande, Bhartatil Koriv Mandire
6. Nitin Singhaniya, Indian Art And Architecture (Marathi)
7. R.S. Sharma, Ancient India (Marathi)

F.Y.B.A. History (NEP 2)
OE: DIGITAL HERITAGE AND CONSERVATION (02 Credit Courses)
Semester - I
Total Lectures – 30

Objectives

- The paper will focus majorly on the research and analysis to understand the structure and a settlement holistically through mapping, documentation both manually and digitally

UNIT	CONTENTS OF THE COURSE	NO. OF LECTURES
I	Understanding Heritage Conservation a) Heritage conservation in connection with other disciplines of knowledge (Science & Technology, art, culture, anthropology, humanities, Philosophy, Religion, Sociology, Psychology, etc.) b) Importance of Traditions, Cultural systems, customs and rituals as factors for conservation of the heritage fabric.	10
II	Analysis of the Historical Site: a) Understanding the site from a holistic approach. Transportation, site setting, natural landscapes and tangible elements like adjacent structures, affecting the site. b) Analysis of these parameters while evaluating the site for further proposals and interventions.	10
III	Digitizing the manual documentation in terms of drawings, views, walkthroughs and research paper: a) Manual documentation: Site recordings, plans, elevations, site sections, sketches, activity mapping, etc. b) Digital Documentation: Converting the above manual documentation into digital medium by using the appropriate tools/ software.	10

Reference Books

1. Arguments for protected areas: Multiple benefits for Conservation and use, 2010 by Stolton, Sue, ed. And Dudley, Nigel, ed.
2. Architectural Tiles: Conservation and Restoration from the Medieval Period to Twentieth Century, 2005 by Durbin, Lesley
3. Architectural Heritage: Inventory and Documentation, Methods in Europe, Council of Europe, 1992 Proceedings, by French Ministry for education and culture.
4. Measurement and Recording of Historic Buildings – Donhead, 1993 by Swallow, Peter

F.Y.B.A. History (NEP 2)
OE: DIGITAL HERITAGE AND CONSERVATION (02 Credit Courses)
Semester - II
Total Lectures – 30

Objectives

- This semester will touch on the first semester
- The paper will focus majorly on the building level conservation from assessment to intervention strategies using various digital tools and techniques.
- The paper aims for the conservation of common/ local unprotected structures with future needs to be integrated.
- The chosen Heritage structure documented using various tools and techniques in semester-I, will be carefully analysed and appropriate interventions will be proposed for the conservation of the heritage fabric.

UNIT	CONTENTS OF THE COURSE	NO. OF LECTURES
I	Practical Analyses of the historic building, site or settlement: With a complete set of documentation in the Semester I, this chapter focuses on a complete understanding of the site and its setting, with major focus on introduction of a Google map & sketch drawing of this site, historic fabric, material mapping and composition.	30
II	Preparation of the Research Project (Approaches) : Approaching experts from various allied fields for their expertise in analysis of the site, e.g. structural engineer, landscape architects, archaeologists, anthropologists, material experts, etc. Analysis for further proposals for research proposing conservation and development of site.	
III	Research Work	

Reference Books

1. Arguments for protected areas: Multiple benefits for Conservation and use, 2010 by Stolton, Sue, ed. And Dudley, Nigel, ed.
2. Architectural Tiles: Conservation and Restoration from the Medieval Period to Twentieth Century, 2005 by Durbin, Lesley
3. Architectural Heritage: Inventory and Documentation, Methods in Europe, Council of Europe, 1992 Proceedings, by French Ministry for education and culture.
4. Measurement and Recording of Historic Buildings – Donhead, 1993 by Swallow, Peter

F.Y.B.A. History (NEP 2)
Major Specific – Heritage Management (SEC) (Credit 2)
Semester I
Total Lectures - 30

Course Objectives:

1. To understand the introduction of Heritage Management to the Students
2. To get an Opportunity to seek self-employment to the students

Course Outcomes:

1. Student will understand over all process of Heritage Management
2. Student will get the knowledge about scope and the fact of Heritage Management.
3. The students will enable to understand about legal and commercial framework of Heritage

Unit	Contents of the Course	No. of Lectures
I	Defining Heritage a) Meaning of antiquity, Art treasure b) Archaeological sites c) Tangible heritage and Intangible heritage	10
II	Evolution of Heritage Legislation and the Institutional Framework: a) Conventions and Acts b) National and International heritage: related government departments, regulatory bodies. c) Museums	10
III	Challenges faced by Tangible and Intangible Heritage: a) Conservation initiatives b) Smuggling c) Conflict	10

Reference Books

1. KernalBalsar, The concept of the common heritage of Mankind, Vol. 30 MartinusNijhoff.
2. Richard Harrison (ed), Manual of Heritage Management, Butterworth Heineman.
3. Richard Prentice, Tourism & Heritage attractions, Queen Margaret College. 7) Wittlin Alma, The Museum, London, 1949.
4. Nego JMS, Tourism & Travel, Gitanjali Publication house, 1998.
5. Bhatia A, Tourism in Indian history & development, Delhi, 1978.
6. Davide T Herbert (ed), Heritage Tourism & society, Mausell.
7. Agarwal Rajesh K &Nangia Sudesh, Economic & Employment potential of archaeological monuments in India. Birla Institute of Scientific research, New Delhi 1974.
8. Biswas Sachindra Sekhar, Protecting the cultural heritage. National legislations & international conventions. Aryan books international, New Delhi 1999.
9. Nagar S.L, Protection, Conservation & preservation of India's monuments. Aryan books international, New Delhi 1998.
10. Ghosh A, 50 years of archaeological survey of India, Ancient India 1953.
11. UNESCO & its programmes, protection of mankind's cultural heritage sites & monuments, UNESCO 1970.
12. Chainani, S., Heritage conservation, legislative and organisational policies for India. New Delhi: INTACH. 2007
13. Sarkar, H., Museums and Protections of Monuments and Antiquities in India. Sundeep Prakashan.
14. Cleere, Henry, ed. Approaches to the archaeological heritage: A comparative study of world cultural resource management systems. Cambridge, UK: Cambridge Univ. Press. 1984
15. Hoffman, Barbara T., ed. Art and cultural heritage: Law, policy, and practice. Cambridge, UK: Cambridge Univ. Press. 2006
16. Case study on the effects of tourism on culture and the environment: Cambodia. Soubert, Son; Hay, Soung Lean. UNESCO Principal Regional Office for Asia and the Pacific. Bangkok,

F.Y.B.A. History (NEP 2)
Major Specific – Heritage Management (SEC) (Credit 2)
Semester II
Total Lectures - 30

Course Objectives:

3. To understand the introduction of Heritage Management to the Students
4. To get an Opportunity to seek self-employment to the students

Course Outcomes:

4. Student will understand over all process of Heritage Management
5. Student will get the knowledge about scope and the fact of Heritage Management.
6. The students will enable to understand about legal and commercial framework of Heritage

Unit	Contents of the Course	No. of Lectures
I	Working Heritage Sites in India: a) Cultural, natural and mixed b) UNESCO's contribution.	10
II	Heritage, Travel and Tourism: a) Viewing Heritage Sites-The relationship between cultural heritage, landscape and travel b) Recent trends in Travel & Tourism	10
III	Field Visit and Study Tour Report	10

Reference Books

1. KernalBalsar, The concept of the common heritage of Mankind, Vol. 30 MartinusNijhoff.
2. Richard Harrison (ed), Manual of Heritage Management, Butterworth Heineman.
3. Richard Prentice, Tourism & Heritage attractions, Queen Margaret College. 7) Wittlin Alma, The Museum, London, 1949.
4. Nego JMS, Tourism & Travel, Gitanjali Publication house, 1998.
5. Bhatia A, Tourism in Indian history & development, Delhi, 1978.
6. Davide T Herbert (ed), Heritage Tourism & society, Mausell.
7. Agarwal Rajesh K &Nangia Sudesh, Economic & Employment potential of archaeological monuments in India. Birla Institute of Scientific research, New Delhi 1974.
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9. Nagar S.L, Protection, Conservation & preservation of India's monuments. Aryan books international, New Delhi 1998.
10. Ghosh A, 50 years of archaeological survey of India, Ancient India 1953.
11. UNESCO & its programmes, protection of mankind's cultural heritage sites & monuments, UNESCO 1970.
12. Chainani, S., Heritage conservation, legislative and organisational policies for India. New Delhi: INTACH. 2007
13. Sarkar, H., Museums and Protections of Monuments and Antiquities in India. Sundeep Prakashan.
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15. Hoffman, Barbara T., ed. Art and cultural heritage: Law, policy, and practice. Cambridge, UK: Cambridge Univ. Press. 2006
16. Case study on the effects of tourism on culture and the environment: Cambodia. Soubert, Son; Hay, Soung Lean. UNESCO Principal Regional Office for Asia and the Pacific. Bangkok,