



**Modern Education Society's**

**Nowrosjee Wadia College**

**NAAC Accredited A+ with CGPA 3.51**

**Name of the programme: B.A.**

**Year: SYBA**

**Title of the Course: Intermediate French**

**Nature of the course: Core**

**Number of Credits: 3**

## **Objective:**

- 1. To develop language skills with regards to French as a foreign language.**
- 2. To enable them to understand and communicate in French.**
- 3. To make them capable of using ICT for learning a foreign language.**
- 4. Language being a social phenomenon, this course facilitates students to develop the sense of cooperation and teamwork.**
- 5. Literary and journalist texts help the students to embrace moral and ethical values in conducting their life.**
- 6. To develop students' reflective thinking skills.**
- 7. This course also aims at developing the students' multicultural competence.**

## **SYBA Intermediate French Syllabus**

<b>Course Outcomes : Students should be able to achieve the following competences :</b>
1. Apply the acquired knowledge of French language: grammar and vocabulary.
2. Communicate better in a given situation.
3. Express his / her thoughts more fluently in French.
4. Understand and study French society and culture more in detail from different aspects.

## Semester 3

Unit	Content	No. Of Lectures
1	<b>Civilisation : La famille en France</b> 1. Family structure in France. 2. Family life in France: Distribution of work / responsibilities in France 3. Family life in literary texts: A poem or an extract of prose	16
	<b>Grammar:</b> Imperative Mood, Model auxiliary verbs, Adverbs of manner, Pronoun: COD	
	<b>Vocabulary:</b> Family relations, Marriage, Home chores, Old age	
	<b>Communication :</b> 1. Talking about self, family 2. Give instructions, request & prohibit from doing sth 3. Describe daily activities and habits	
2	<b>Civilisation : Les fêtes en France</b> 1.Types of festivals in France : Religious festivals and Non-religious festivals 2. Culinary delicacies related to the festivals 3. Festivals in literature: A poem or an extract from a prose.	16
	<b>Grammar:</b> Futur simple, Adverbs of frequency, Pronoun: COI	
	<b>Vocabulary:</b> Festivals, Celebration, decoration, Cuisine	
	<b>Communication :</b> 1. Describing an event/ festival. 2. Invite and respond to an invitation 3.Talk about future events 4. Write a recipe	
3	<b>Civilisation : Les sports en France</b> 1. The popular sports in France 2. Major sport events in France 3. Major sport personalities in France	16
	<b>Grammar:</b> Passé composé, Adverbs of quantity, Pronoun: Y and En	
	<b>Vocabulary:</b> Sports, Equipment and sport wears, Tournaments, Coaching and training.	
	<b>Communication :</b> 1. Interview of a player / coach/ sport psychologist. 2. Describe a sport	

## Semester 4

Unit	Content	No. of lectures
1	<p><b>Civilisation :</b> Tourisme en France</p> <ol style="list-style-type: none"> <li>1. Major attractions in France : Geographical and man made</li> <li>2. Current trends in tourism in France</li> <li>3. Blogs and travelogue in French literature</li> </ol> <p><b>Grammar:</b> Imparfait, Pronom démonstratif, Relative pronoun : qui &amp; que</p> <p><b>Vocabulary:</b> Monuments &amp; tourist attraction sites, major geographical features Modes of transport, Hospitality</p> <p><b>Communication :</b></p> <ol style="list-style-type: none"> <li>1. Booking a ticket of train/ plane etc</li> <li>2. Reserving a hotel room</li> <li>3. Describing a memorable/ adventurous journey.</li> </ol>	16
2	<p><b>Civilisation :</b> La culture de la France</p> <ol style="list-style-type: none"> <li>1. Brief account of performing and visual art in France (Painting/ film/ theatre/ music / literature)</li> <li>2. Some of the major personalities in art and literature</li> <li>3. Major art institutions in France</li> </ol> <p><b>Grammar:</b> Possessive pronoun, Relative pronoun : où &amp; dont</p> <p><b>Vocabulary:</b> Basic vocabulary regarding visual &amp; performing art, literature.</p> <p><b>Communication :</b></p> <ol style="list-style-type: none"> <li>1. Expressing one's opinion on a piece of art.</li> <li>2. Write a review of a movie / a play / a book</li> <li>3. Dialogue / an informal letter on a relevant topic e.g. deciding a plan to visit an art exhibition.</li> </ol>	16
3	<p><b>Civilisation :</b> La presse en France</p> <ol style="list-style-type: none"> <li>1. Print media in France</li> <li>2. Radio, TV news channels in France</li> <li>3. Famous journalists from France</li> </ol> <p><b>Grammar:</b> Interrogative pronoun, Forming nouns from verbs / adjectives.</p> <p><b>Vocabulary:</b> Basic vocabulary regarding print and mass media. TV &amp; radio channels, programmes etc</p> <p><b>Communication :</b></p> <ol style="list-style-type: none"> <li>1. Debate / discussion over a socio-culture topic.</li> <li>2. Writing/ editing an article, reportage.</li> </ol>	16

**Recommended Material:**

1. Neelima Raddi, Anjali Paranjpye, *Nouvel en Échanges*, 3rd Revised edition, 2012, Oxford University Press, New Delhi.
2. Khandekar, Manjiri / Luktuke, Roopa, “ **Jumelage 1**”
3. Joshi Shrikant, Nargolkar Radhika & Patwardhan Swati, ‘**JUMELAGE 2**’  
Saraswati House Publication
4. Marlène Dodin, Clémence Fafa, Florence Gajdosova, *Edito 2*, (2022), 2<sup>nd</sup> edition, Didier FLE
5. Annie Berthet, Emmanuelle Daill, Catherine Hugot, Véronique M Kizirian, Monique Waendendries, *Alter Ego 2 +*, Hachette.
6. *La civilisation en dialogue* – CLE Internationale.
7. Y.Delatour & D.Jennepin & M.Leon-Dufour, (2011) ‘*Grammaire du français*’, Hachette.