

◆ MODERN EDUCATION SOCIETY'S ◆
NOWROSJEE WADIA COLLEGE, PUNE
FACULTY ACADEMIC PROFILE



JAYANT RAGHUNATH SALVE

Associate Professor, Head Department of English

Highest Qualification: MA English, SET

Official College Email: jrsalve@nowrosjeewadiacollege.edu.in

PROFESSIONAL SNAPSHOT

- Teaching experience of 29 years to the under-graduate and post-graduate classes.
- Administrative experience of 14 years as the Head of department.
- Worked as an assistant co-ordinator for two state level seminars and two workshops organised by the department between 2009 and 2012.
- Organised a six day workshop on theatre in 2013 which culminated into the staging of the play *Final Solutions* prescribed to M. A. in which students were actors and backstage artists
- Organised a UGC sponsored national conference in 2015 as a co-ordinator.
- Attended several state, national and international seminars and conferences and presented papers.
- Published papers in three books and national international journals and conference proceedings.
- Organised and co-ordinated academic and extra curricular activities as the Head.
- Organised a variety of social activities as a coordinator and assistant coordinator of Samata Mandal and Mahatma Phule Adhyasan.
- Organised and coordinated cultural programmes such as the annual college fest *Nowros* and departmental fest *Litereria*.
- Felicitated by the Election Commission of India for giving more than 25 performances of a self-composed streetplay to spread awareness about the importance of voting as part of Voters' Awareness Drive during 2012 elections.
- Composed poems in English, Hindi, and Marathi on social and patriotic themes.

EDUCATION

Qualification	University / Institution	Year
State Eligibility Test (Maharashtra)	University of Pune	1999
Bachelor of Education	Adarsha College, Pune	1997
Master of Arts	Fergusson College, Pune	1996
Bachelor of Arts	Fergusson College, Pune	1994

TEACHING & ACADEMIC INTERESTS

- Novel • Drama • Criticism .

RESEARCH & PUBLICATIONS | OPTIONAL

Selected Publications:

- *Race, Gender and Class in Chitra Banerjee Divakaruni's novel Oleander Girl: A Postcolonial Perspective*. (CTBC's International Research Journal ISSN 2350-0905)
- *Mahesh Dattani's Experimentation with Time and Space in Final Solutions*. (The Theatre of Mahesh Dattani ISBN No. 978-81-926011-0-6)
- *Small Betrayals: A Feminist Discourse* (Special Issue on Indian English Literature ISSN: 2454-2415)
- *Theme of Marginality in Shobha De's Short Story 'Elevator'* (International Conference on Marginalisation and Indian English Literature ISBN 13 987-81-923438-1-5)
- *Exile Post 9/11 in Chitra Banerjee Divakaruni's Novel 'Oleander Girl'* (National Conference on Re-Thinking Diaspora ISBN 978-93-84916-92-3)
- *Multiculturalism and Feminist Perspective in Movie 'Queen'* (Cultural Studies: Explorations into the Forms of Power ISBN 973-83-227-98-7)

ACHIEVEMENTS & PROFESSIONAL DEVELOPMENT | OPTIONAL

- Platinum Jubilee Award (2013), Nowrosjee Wadia College
- Coordinated the UGC sponsored National Conference on *Explorations into the Forms of Power* (2015)

ACADEMIC RESPONSIBILITIES | OPTIONAL

- Chairman, BoS, Nowrosjee Wadia College
- Head, Department of English, Nowrosjee Wadia College