



**Modern Education Society's
Nowrosjee Wadia College**

(An autonomous College affiliated to Savitribai Phule Pune University)

T.Y.B. A. PHILOSOPHY (Minor for B.A.)

Semester 5

Syllabus

(Based on NEP 2.0)

(To be implemented from the Academic Year 2026-2027)

Course Objective:

This course is for the undergraduate students pursuing a BA course with Philosophy as one of the two main disciplines. The course is focused upon a comprehension of the Philosophy of art in relation to creativity, communication, culture and aesthetic experience.

Course Learning Outcomes:

The course with its inter-disciplinary content, and with the curriculum that offers an insight into art and culture, will ensure students with a foundational basis to find a career in the fields of art and media. It is a skill to develop and enhance philosophical analysis and contextualizing in terms of rasa empathy and disinterestedness in relation to works of art. This will help students pursue a career as art critic, historian or art analysts.

| Course Code | Course Title | Credit | Evaluation | | |
|-----------------|-------------------|-------------|------------|-----------|-----------|
| | | T/P | CE | SEE | TOTAL |
| PHLMN356 | AESTHETICS | 2(T) | 15 | 35 | 50 |

**Title of the course: B.A.
Structure of the Course**

AESTHETICS

| Credit | Content of the course | No. of Lectures |
|--------|---|-----------------|
| 1 | <p>Nature and Meaning of Aesthetics</p> <ol style="list-style-type: none"> 1. Introduction to Aesthetics: Philosophy of Art and Beauty 2. Definitions of art (Art as Significant Form with specific reference to Art as Intuition-Benedeto Croce, Art as Communication- Leo Tolstoy, Art as Expression-R.G.Collingwood) 3. Judgement of Agreeable, Judgement of Moral-Good and Judgement of Beauty- Immanuel Kant | 15 |
| 2 | <p>Indian Aesthetics</p> <ol style="list-style-type: none"> 1. Aesthetic Delight with reference to Indian context: Concepts of Rasa and Bhava theory 2. Dhvani Theory. 3. Lokadharmi and Natyadharmi | 15 |

Reference books:

1. Oswald Hansfling, *Philosophical Aesthetics: An Introduction*, SBN: 978-0-631-18035-7 April 1992, Wiley-Blackwell, Oxford, UK, at 9600 Garsington Road, 528 pages
2. Carriet, E.F., *The Theory of Beauty*, Forgotten Books publication, 11 January 2019. ISBN-10 :0365170763
3. Ghosal S.N., *Elements of Indian Aesthetics*, Chaukhambha Orientalia Publication. Varanasi, 1986
4. पाठणकर रा.भा. *सौंदर्यमीमांसा*, मौज प्रकाशन गृह मुंबई, १९७४
5. माटे, म. श्री. *प्राचीन कला भारती*, कॉटिनेंटल प्रकाशन पुणे, १९९८, Pune, 1974.
6. Archer W.G., *India and Modern Art*, Ruskin House, George Allen & Unwin Ltd, Museum Street, London, 1959.
7. Tolstoy Leo, *What is Art?* अनुवादक-साने गुरुजी, *कला म्हणजे काय?*, रिया पब्लिकेशन- कोल्हापूर, १५ ऑगस्ट २०११
8. Collingwood R.G. *Principal of Art*, Clarendon Press Publication, 1938
9. Croce Benedetto, *Aesthetics as Science of Expression and General Linguistic*, Tran.by Colin Lyas, Cambridge University Press, 1992
10. Devy, G.N. ed. *Indian Literary Criticism: Theory and Interpretation*, Orient Longman, 2002
Ingalls, D and et.al. *The Dhvanyaloka of Anandavardhana with the Locana of Abhinavagupta*. HUP, 1990.
11. Krishnamoorthy, K. Ed. & Trans. *Dhvanyaloka by Anandavardhana*. Kavyalaya Publishers, Mysore-1968