

Modern Education Society's
Nowrosjee Wadia College (Autonomous)
 (An Autonomous college affiliated to Savitribai Phule Pune University, Pune)
F.Y.B.A.PHILOSOPHY

Semester 1
Syllabus
 (Based on NEP 2.0)
 (To be implemented from the Academic Year 2025-26)

Course Description

Introduction to Philosophy is a study of the basic problems and methods of philosophical inquiry, concentrating on the work of such major thinkers as Plato, Aristotle, Augustine, Aquinas, Descartes, Hume, and Kant. Topics of discussion include the nature of philosophy; the nature and limits of human knowledge; the nature and existence of God; the scope and limits of human freedom; the differences between Indian and Western Philosophy. This course aims to introduce students to argumentation, critical analysis, and evaluation. Such skills in critical thinking are integral to the discipline of philosophy.

Course Outcomes

- Learn some of the major theories and concepts in philosophy.
- To describe how philosophy can be used in practice with examples.
- To describe the significance of philosophical perspective.
- Hone the ability to explain and critically assess arguments on complex topics.
- Apply the knowledge of human values and social values to contemporary global issues.
- Identify features of arguments;
- Recognize deductive, inductive arguments;
- Recognize categorical statements, Venn Diagrams;
- Critical, analytical and creative thinking;

Title of the course: B.A. Structure of the Course

Semester: 1 Credit 2(T) + 2(P)

Course Code	Course Title	Credits		Evaluation		
		T	P	CE	SEE	TOTAL
NPHLMJ111	INTRODUCTION TO PHILOSOPHY I	2		15	35	50

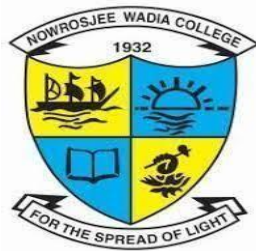
Course Code	Course Title	Credits		Evaluation		
			P	CE	SEE	TOTAL
NPHLMJ112	LOGIC AND CRITICAL THINKING		02	15	35	50

Credit	INTRODUCTION TO PHILOSOPHY I	No. of Lectures
	Contents of the course Theory	
1	<p>Nature and scope of Philosophy</p> <p>1. Definitions of Philosophy</p> <p>a. Indian - Etymology of <i>Tattvajñana</i>, Philosophy as <i>Darśana</i></p> <p>b. Western - Etymology of <i>Philosophy</i>,</p> <p>2. Branches of philosophy (Western)</p> <p>Epistemology</p> <p>1. Nature and concept of knowledge</p> <p>2. Sources of knowledge</p> <p>a. Indian- Concept of Prama, Pramana, Kinds of Pramanas (Pratyakṣa, Anumana, Upmana and Shabda)</p> <p>b. Western - Sense-experience, Reason</p>	15
2	<p>Metaphysics & Logic</p> <p>Metaphysics</p> <p>1. Nature of Reality</p> <p>a. Indian- Carvaka's Materialism, Buddhist concept of Reality, Vedanta monistic Idealism</p> <p>b. Western - Materialism, Idealism</p> <p>Logic</p> <p>1. Methods of Philosophy : Method of <i>Vada</i> and <i>Dialogue</i></p> <p>2. Nature and types of Argument - Forms of Reasoning: Deductive and Inductive</p>	15

Credit	Logic and Critical Thinking	Practical
	Contents of the course Practical	
1	<p>1. Definitions of Logic</p> <p>2. Basic concepts: critical thinking, reasoning, logic and language, arguments, explanations, premises, conclusions, fact and opinion.</p> <p>3. Truth and Falsity, Argument and argument form, Valid, Invalid.</p> <p>4. Deductive Reasoning: Categorical logic. Assessing categorical syllogisms and Immediate inference: one-premise arguments for validity.</p> <p>5. Inductive Reasoning: Statistical syllogisms, generalizations, reasoning from analogies. Evaluating arguments that lead to a cause and-effect conclusion.</p>	30
2	<p>1. Definitions of Critical Thinking.</p> <p>2. Relation of Logic and Critical thinking.</p> <p>3. Importance of critical Thinking</p> <p>4. Venn Diagrams</p> <p>5. Logic and Language: Vagueness and Ambiguity in natural language. Fallacies of ambiguity: Equivocation, Composition, and Division.</p>	30

Prescribed Readings:

1. James Fieser, Norman Lillegard : "Early Greek Philosophy", Chap. 01, *A Historical Introduction to Philosophy, Text and Interactive Guides*, New York-Oxford, Oxford University Press, 2002, ISBN 0195139844, pp 03-15.
 2. Surendranath Dasgupta, "The Vedas, Brahmanas and their Philosophy", Chap. II, *A History of Indian Philosophy*, Volume 1, Motilal Banarsidass Publ., 1975 ISBN 8120804082, 9788120804081
 3. Chatterjee, Satishchandra And Datta, Dhirendramohan, *An Introduction To Indian Philosophy*, University of Calcutta, 1968- 7th edition Price Rs. 07.50., Printed and published by Surendranath Kanjilal, Superintendent, Calcutta University Press, 48, Hazra Rd., Ballygunge, Calcutta, Book No. 2124 B, January, 1968
 4. Louis P. Pojman; *Philosophy, The Quest for Truth* Oxford University Press, 2000
 5. *The Oxford Companion to Philosophy*, New Edition, Ted Honderich, Oxford University Press, New York, Print ISBN-0199264791, 2005. (Relevant entries)
- Prescribed books:**
6. र.प.कंगले (भाषांतरकार), "उपोद्घात", श्रीमन्माधवाचार्य प्रणीत सर्वदर्शन संग्रह, प्रकाशक: सु. द्वा. देशमुख, सचिव, महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ, मुंबई-३२, मुद्रक: शासकीय मुद्रणालय, वाई, किंमत रु. १२०. प्रथम आवृत्ती १९८५,
 7. श्रीनिवास दीक्षित, भारतीय तत्त्वज्ञान, प्रकाशक: भाग्यश्री फडके, फडके प्रकाशन, अथर्व अपार्टमेंट, प्लॉट. १०, टी. पी. एस. न. २--२१७/७ए, दुधाळी, कोल्हापुर १२, दहावी आवृत्ती २०१०, फोन. न. ०२३१--५२०२११, (संबंधित प्रकरणे)
 8. मे. पु. रेगे, "प्राचीन ग्रीक तत्त्वज्ञान (१)", नवभारत, वर्ष ४७, अंक ७, ८, ९, एप्रिल -मे-जून १९९४, प्राज्ञपाठशाळा मंडळ वाई, सातारा, किंमत २१ रुपये, पाने-१०८--१३४.
 9. मे. पु. रेगे, "प्राचीन ग्रीक तत्त्वज्ञान (२)", नवभारत, वर्ष ४७, अंक १०, ११, १२, जुलै-ऑगस्ट- सप्टेंबर १९९४, प्राज्ञपाठशाळा मंडळ वाई, सातारा, किंमत २५ रुपये, पाने १०४-११४
 10. ग. ना. जोशी, पाश्चात्य तत्त्वज्ञानाचा इतिहास, महाराष्ट्र विद्यापीठ ग्रंथ निर्मिती मंडळासाठी कॉटिनेंटल प्रकाशन, पुणे
 11. मराठी तत्त्वज्ञान महाकोश (तीन खंड), मराठी तत्त्वज्ञान महाकोश मंडळ, पुणे ३०, प्रकाशन काळ १९७४ प्रमुख संपादक प्रा. देवदास दत्तात्रेय वाडेकर, पुणे. (संबंधित नोंदी)
 12. बर्ट्रांड रसेल, "पाश्चात्य तत्त्वज्ञानाचा इतिहास: रसेलकृत परीचय", अनुवाद: श्रीनिवास हेमाडे, परामर्ष ५, खंड १९, अंक ३, नोव्हेंबर १९९७, तत्त्वज्ञान विभाग, पुणे विद्यापीठ, पुणे, पाने ३७-
 13. Moore and Parker, *Critical Thinking*, McGraw-Hill Education; 10th edition (16 July 2011); CBS PUBLISHERS & DISTRIBUTORS PVT. LTD, SBN-10 : 0071315314.
 14. Copi & Cohen, *Introduction to Logic* 16 Edition, McMillan Publication.
 15. Matthew J. Van Cleave, *Introduction to Logic and Critical Thinking*,
 16. जोशी बी. र., कुलकर्णी स. व्ही., मठवाले ई. आर., तर्कविद्या- 1, स्वाती प्रकाशन, पुर्णा, प्रथम आवृत्ती -2002



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F.Y.B.A. PHILOSOPHY

Semester 2

Syllabus

(Based on NEP 2.0)

(To be implemented from the Academic Year 2025-26)

Objectives:

1. The student will understand the historical development of ethical thinking, considering ideas from early Greek to contemporary philosophers.
2. This course is designed to make students philosophically competent about their own decisions, to achieve clarity, develop comprehension skills and reach precision in arguments with reasons
3. The course is focused upon a comprehension of the Philosophy of art in relation to creativity, communication, culture and aesthetic experience.
4. Why media ethics? What happens with society if media ethics principles are not followed? What role has media ethics played in the history of journalism? What can we do when state or other players are spreading misinformation, lies or half-truths? Is there a gap between what we are saying as journalists and what we think we are saying? What are the responsibilities of the individual journalist? How do we apply our own moral compass? What are the obligations of the journalist in times of conflict? How do we juggle with information, entertainment, sensation and persuasion?

Course Outcomes

1. Critically discuss and evaluate the main arguments and positions on the issues discussed in the course.
2. Demonstrate the ability to clearly articulate one's own arguments and views on applied issues, both in oral discussion and in writing
3. The course with its inter-disciplinary content, and with the curriculum that offers an insight into art and culture, will ensure students with a foundational basis to find a career in the fields of art and media
4. The broad ethical principles that drive professional media, particularly journalism in its various forms.
5. the history of propaganda and of the debate around media ethics
6. producing journalism that reflects an active awareness of these principles
7. identifying the consequence and differences between truth, fact, and opinion - and their use in journalism.

Title of the course: B.A. Structure of the Course

Semester: 2

Credit 2(T) + 2(P)

Course Code	Course Title	Credits		Evaluation		
		T	P	CE	SEE	TOTAL

NPHLMJ121	INTRODUCTION TO PHILOSOPHY II	02	15	35	50
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Course Code	Course Title	Credits		Evaluation		
			P	CE	SEE	TOTAL
NPHLMJ122	MEDIA ETHICS		02	15	35	50

Credits	INTRODUCTION TO PHILOSOPHY II	No. of Lectures
	Contents of the course Theory	
1	<p>Ethics (Indian)</p> <ol style="list-style-type: none"> Nature of Ethics Basic concepts in Indian Ethics : Rta, Rna, VarnÁśramadharmā, Theory of Purusharthas (Introduction) <p>Ethics (Western)</p> <ol style="list-style-type: none"> Basic Concepts in Western Ethics : Good, Right, Duty, Justice Theoretical approaches: Hedonism, Utilitarianism Kant's Deontological theory 	15
2	<p>Aesthetics</p> <ol style="list-style-type: none"> Nature of Art and Beauty Art and Morality Classification of Art <p>God</p> <ol style="list-style-type: none"> Nature and attributes of God Relation between God and World : Deism, Theism, Pantheism Proofs for Existence of God : Cosmological, Ontological, Teleological, Moral, Indian - Nyaya Darsan views 	15
Credit	Media Ethics	Practical
	Contents of the course Practical	
1	<p>Nature and Meaning of Media Ethics</p> <ol style="list-style-type: none"> Introduction to Media ethics Guidelines of Press Council of India (Norms of Journalist Conduct) Seeking the Truth: Potter's Box in Media, Putting Potter's Box into practice. Truth at any cost? 'Peepli Live' 2010 film case study. Should We Believe Wikipedia? by Amy S. Bruckman 	30
2	<ol style="list-style-type: none"> AI and Media Ethics Discussion around a series of quotes on AI (Elon Musk, Geoffrey Hinton, Indian AI Governance guidelines) Write up your AI guidelines Ethics in Producing and Screening movies The language of journalism: Analyze a newspaper article in detail. How is it structured? What adjectives used and in what context? What is left out? What assumptions are made? 'Anatomy of a Fall' 2014 French movie: Case study Which looks at "truth" as seen from the personal and the legal perspective. We add the journalist's point of view. Look at the film through the lens of editor's guidelines. 	30

Practical component (if any)

- Discuss in your locality, in 10-15 students with regard to Ethics and Media:
- Students are required to explore e-resources available with online or academic institutions.
- Students are required to read newspaper and watch documentaries, films on the subject-related topics.
- Students are required to share their experiences in the form of a Project Report.
- Students are required to share their experiences in the form of audio-visual presentations of 05-10 minutes.
- Any other Practical/Practice as decided from time to time

Prescribed Readings:

1. Chatterjee, Satishchandra And Datta, Dhirendramohan, "An Introduction To Indian Philosophy", University of Calcutta, 1968- 7th edition Price Rs. 07.50., Printed and published by Surendranath Kanjilal, Superintendent, Calcutta University Press, 48, Hazra Rd., Ballygunge, Calcutta, Book No. 2124 B, January, 1968-Y
2. J.L.Masson and M.V.Patwardhan,"Rasa-Imaginative Experiences"Aesthetic Rapture Vol. I text, Deccan College, Poona Firsted. 1970, Printed by M. S. Latkar, Shri Sarswati Mudranalaya, Plot no. 76, E block, Bhosari, Poona 26, published by Dr. S. M. Katre. Pp. 23-25
3. Jadunath Sinha, AManual of Ethics, New Central Book Agency Pvt. Ltd., Culcutta, 1998.
4. Sharma.I.C. Ethical Philosophies of India, George Allen & Unwin, London, First edi.1965
5. Frankena, Wiliam K, Ethics,Prentice Hall Inc, Englewood Cliffs, New Jersey
6. Broad C. D, Five Types of Ethical Theory, Kegan Paul, Trench, Trubner& Co. Ltd, London-March 1944.
7. Rand Benjamin, the Classical Moralists-Selection Illustrating Ethics from Socrates to Martineau, Houghton Mifflin Company, Boston, New York and Chicago, 1909.
8. Dasgupta Surama, Development of Moral Philosophy in India, Munshiram Manoharlal Publishers,ISBN-10 : ,8121506274-978 : 13-ISBN ,8121506271 1, Dec,1994
9. Should We Believe Wikipedia?, Amy S. Bruckman, Cambridge University Press, 2022
10. Dixit Shreenivas Hari, Nitimimamsa, Maharashtra Grantha Bhandar, Kolhapur (2002)
11. S. Luper and C. Brown (Ed) : The Moral Life (2nd Ed) – Trinity University, Harcourt Brace College Publishers, 1999.
12. A. Belsey & R. Chadwick – Ethical Issues in Journalism & the Media, Routledge, 1982
13. R. Chadwick (Ed.) Encyclopedia of Applied Ethics, Academic Press, San Diego. 1998.
14. हेमाडे श्रिनिवास , माध्यमांचे नीतिशास्त्र, तत्त्वभान, लोकसत्ता, ०९ ऑक्टोबर २०१४,, <https://www.loksatta.com/sampadkiya-news/ethics-of-media-1029356/>
15. PCI - <https://presscouncil.nic.in/WriteReadData/Pdf/Norms2022.pdf>

Prescribed books:

1. Oswald Hansfling, Philosophical Aesthetics: An Introduction, SBN: 978-0-631-18035-7 April 1992, Wiley-Blackwell, Oxford, UK, at 9600 Garsington Road, 528 pages
2. Carriet, E.F., The Theory of Beauty, Forgotten Books publication, 11 January 2019. ISBN-10 :0365170763
3. Ghosal S.N., Elements of Indian Aesthetics, Chaukhambha Orientalia Publication. Varanasi, 1986
4. पाठणकर रा .भा. सौंदर्यमीमांसा, मौज प्रकाशन गृह मुंबई, १९७४
5. जि. देशपांडे , धर्माचे तत्त्वज्ञान.
6. दांडेकर एस.व्ही. ईश्वरवाद. प्रसाद प्रकाशन, पुणे ,प्रकाशन वर्ष (तिसरी आवृत्ती): १ जानेवारी १९९६
7. माटे ,म . श्री . प्राचीन कला भारती, कॉटिनेंटल प्रकाशन पुणे , 1974.
8. Archer W.G., India and Modern Art, Ruskin House, George Allen & Unwin Ltd, Museum Street, London, 1959.
9. Masih. Y, Introduction to Religious Philosophy, Motilal Banarasi Das Publication, New Delhi, first edition,1971